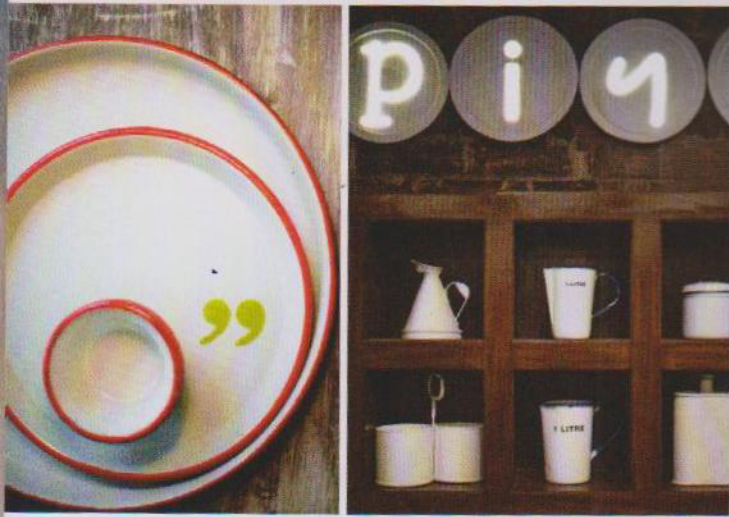


The porch with black leather finish Kata flooring, is sculpted with antiques all painted white: The recycled cast iron and wood reception table is from Higibiji Designs, Kolkata, ornate chandelier from Jaipur and old sandook (safe) retained from the original bungalow

COLONIAL CHARM

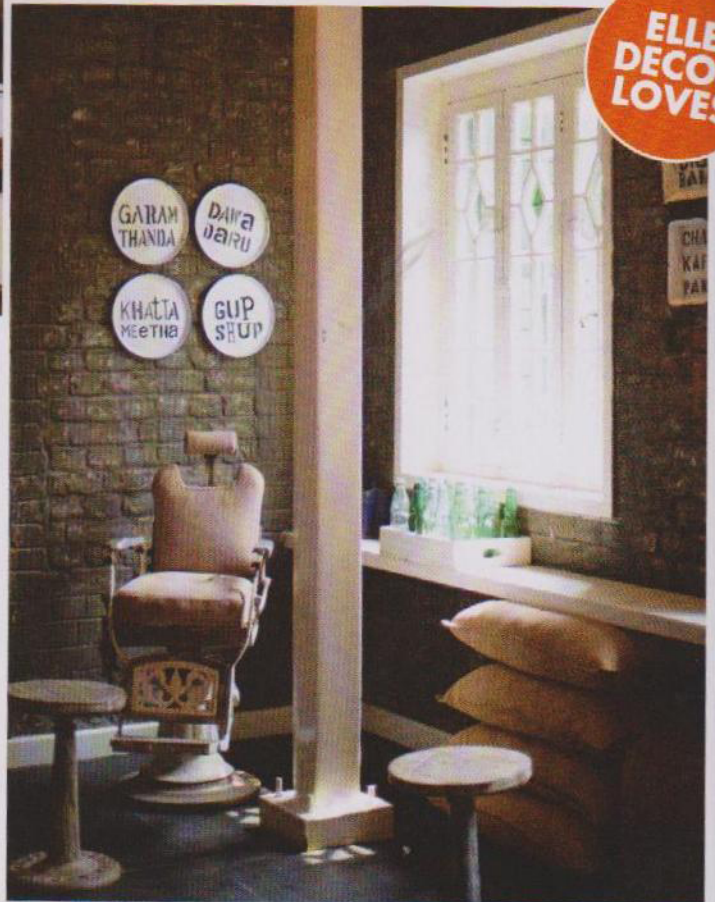
Cloaked in white, restaurant Jhaal Farezi's visual tapestry is a juxtaposition of the old with the new. Designer Swarup Dutta reveals its vintage modern inspiration

NEW LOOKS



Clockwise, from Top Graphic tableware evokes vibrant pop art; Distressed wood finished shelves display the terms Khao Piyo Jiyo; Barber chair from Kolkata's Chor Bazaar paired with jute leather pouffes and floor cushions. The enamel plate wall art is from Higibiji Designs; The bar: Vintage industrial artworks with cast iron chairs from Handicrafts Emporium, Jodhpur, funnel and bucket lights from Purple Turtle, Bengaluru, white ceramic jars from Victor Brothers, Kolkata Photographs Courtesy Chhandak Pradhan

During my interaction with Harshavardhan Neotia for Jhaal Farezi, I felt that he was looking for visual novelty...an eatery, which would connect the past with the present. After much brainstorming, we decided to celebrate Indian popular culture in myriad ways. I was briefed to preserve the 80 year old colonial bungalow's original structure and recreate the interiors with different ambiances, ensuring it blended with the exteriors, restored by Sri Lankan architect Channa Daswatte. We decided to juxtapose the outside with the inside.... While Rajasthani appliques of '90s Bollywood songs scream from the Music Room walls, jute pouffes and barber chair seating in the bar area (my favourite spot) is a close call to the city's industrial past. The space ranges from rustic kitsch and comic strips to artworks that echo Ghalib, establishing a true connect with the sentiments of the City of Joy. ♦ Swarup Dutta



ELLE
DECOR
LOVES

